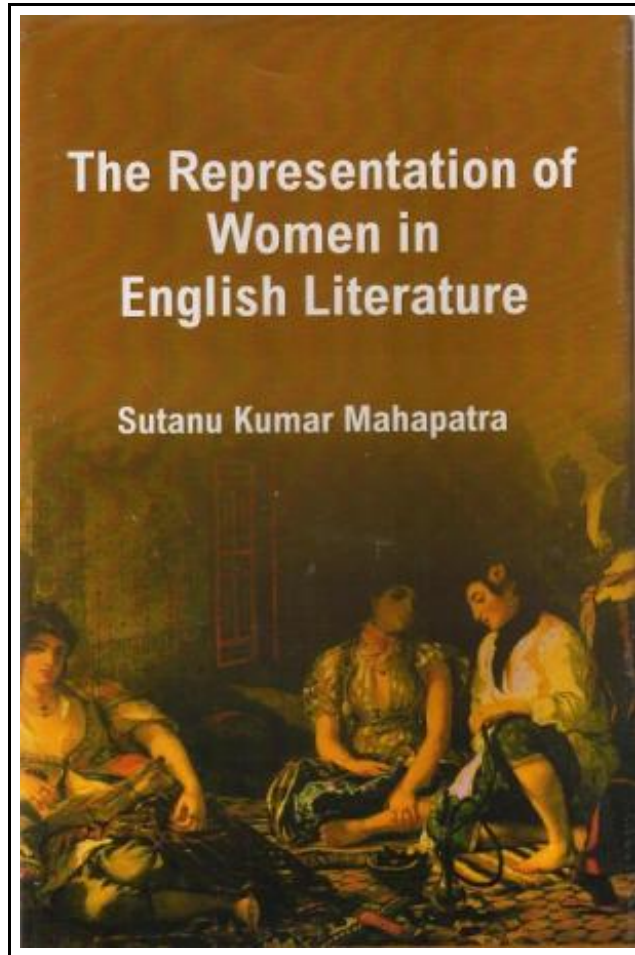


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2015. Hardcover. Book Condition: New. 173 About the book:- Representation of women in English literature, as a subject, has a multiple shade because such a topic involves not only the politics of women empowerment and subjugation but also the politics of literary representation itself. Beside this, the topic has an astonishingly wide range considering the wide spectrum of English literature. The present volume engages a number of renowned and aspiring scholars to explore the various modes of representation of women in English .literature, with special emphasis on the key literary figures and texts such as Jane Austen and Virginia Woolf. Never pretending to be exhaustive and conclusive, the book claims to posit itself as a suitable introduction to this subject and will be happy to address the needs of students, teachers and scholars in furthering their scholarly pursuit. About The Author:- Sutanu Kumar Mahapatra teaches English at Ramnagar College, affiliated to Vidyasagar University, .West Bengal. Formerly a UGC research fellow at Calcutta University, he has his done Ph.D on Christopher Marlowe's plays. He contributes regularly to national and international journals. Beside English literature, Dr Mahapatra has passion for Bengali literature, especially poetry. Currently, he is engaged in researchon Jayanta Mahapatra Contents:- Contents:- Preface 7 Acknowledgements 15 List of Contributors 17 1. Women in British Literature Sobha Chatterjee 19 2. Women in the Elizabethan England Sarmistha Das 32 3. Female Stereotypes: Una and Duessa in Edmund Spensers The Faerie Queene Brintika Das 39 4. Marlowes Women Sutanu Kumar Mahapatra 44 5. A Belated Renaissance? Sudeshna Chakravorty 55 6. Invading the Body Sandip Mondal. 64 7. From Swagger to Surrender Debdas Roy 68 8. Problems of Boundary and the Self Malini Mukherjee 76 9. Women and the Politics of Reception Satyabrata Dinda 84 10. Two Sisters: Two Virgins Shyamasree Sur 89 11....



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