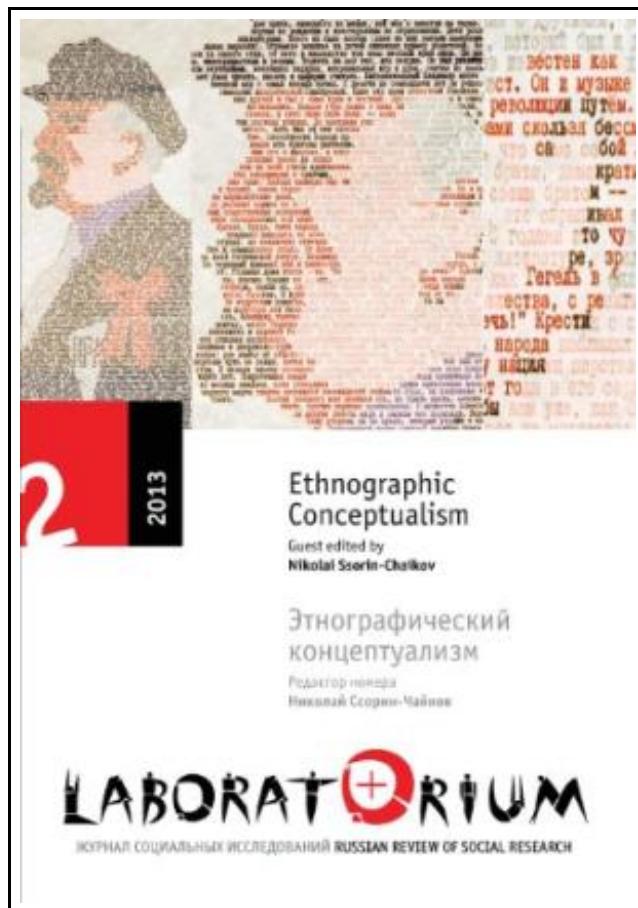


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Reviews

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(Dameon Hettinger)

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Laboratorium Us Sr. Paperback. Book Condition: New. Paperback. 292 pages. Dimensions: 9.5in. x 6.5in. x 0.7in. Special issue on ethnographic conceptualism, guest edited by Nikolai Ssorin-Chaikov. Ethnographic conceptualism refers to anthropology as a method of conceptual art but also, conversely, to the use of conceptual art as an anthropological research tool. Ethnographic conceptualism is ethnography conducted as conceptual art. This article introduces this concept and contextualizes it in art and anthropology by focusing on the following questions: What is gained by anthropology by explicitly bringing conceptualism into it And, the other way around, what is gained by conceptualism when it is qualified as ethnographic What is ethnographic about this kind of conceptualism What is conceptualist about this kind of ethnography Articles: Epistemic Collaborations in Contexts of Change: On Conceptual Fieldwork and the Timing of Anthropological Knowledge, Felix Ringel (in English). Palaceology, or Palace-as-Methodology: Ethnographic Conceptualism, Total Urbanism, and a Stalinist Skyscraper in Warsaw, Micha Murawski (in English). Project Dictionary of the Caucasus: From Ethnography to Conceptualist Exhibition, Olga Sosnina (in Russian). Fight the Dragon Long, the Dragon You Become: Performing Viewers in the Graffiti Monument, Khadija von Zinnenburg Carroll (in English). Art and Anthropology beyond Beautiful Representations: The Material Hyperreality of Artistic Ethnography, Sergio Jarillo de la Torre (in English). Re-Presenting the Everyday: Situational Practice and Ethnographic Conceptualism, James Oliver, Marnie Badham (in English). Review essay: GiftKnowledge Relations at the Exhibition of Gifts to Soviet Leaders, Nikolai Ssorin-Chaikov (in English). This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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