



The Turn of the Screw Visual Responses to Britten's Opera (Hardback)

By Jane MacKay, Andrew Plant, James Bowman

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Sounding Art Press, United Kingdom, 2007. Hardback. Book Condition: New. Signed. 282 x 246 mm. Language: English . Brand New Book. Of their adaptation of Henry James allusive short story, librettist Myfanwy Piper wrote that she and Britten intended to recreate it for a different medium. This concept is developed further in Jane Mackay's 33 paintings: a visual reaction to the music rather than illustrations to particular scenes, occupying a unique position between abstract and figurative art. Musicologist Andrew Plant, formerly of the Britten-Pears Library, provides an introduction and commentary and there is a preface by the distinguished countertenor James Bowman. Bringing together the entire series exhibited during the 2004 Aldeburgh Festival, these paintings are occasionally John Piper-esque in their figurative elements and hints of an unseen world. Now available from Boydell Brewer, this imaginative interpretation of Britten's *The Turn of the Screw* will be an essential addition to the library of all opera lovers. Limited to 300 signed and numbered copies. JANE MACKAY has broadcast widely on radio and television and has held numerous solo exhibitions, including shows at the Florence Biennale and London's Wigmore Hall. She is also a choral singer and oboist. ANDREW PLANT...



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